



**FOR IMMEDIATE RELEASE**  
**September 5, 2017**

Contact:

Janet Morgenstern Passani, Director of Marketing  
[jmorgenstern@highfieldhall.org](mailto:jmorgenstern@highfieldhall.org), 508-495-1878 x 304

**It's All About Art at Highfield Hall & Gardens' Fall Open House  
on September 10**

Highfield Hall & Gardens will open its doors for a Fall Open House on Sunday, September 10 from 12:30 pm to 3:00 pm. Admission is free to this annual event that highlights the artwork of local and regional artists.

Receptions for four exhibitions will take place between 1:00 pm and 3:00 pm. The artists include watercolorist Deena Gu, painters San Lyman and Andrea Moore, and 28 members of The Printmakers of Cape Cod. Music will be provided by jazz pianist Mike Garvan and refreshments will be served during the art opening.

Falmouth resident Deena Gu is exhibiting her most recent large-scale watercolor paintings in which recognizable elements of land, sea and sky appear to merge into diaphanous and atmospheric tableaus. Inspired by music and poetry, these introspective and contemplative compositions integrate the fluidity of Chinese painting with contemporary influences. Ms. Gu has exhibited extensively in solo shows throughout the United States and her work has been selected for private and public collections including Columbia University and the Philadelphia Museum of Art.

Woods Hole artist San Lyman has created new series of 21 oil paintings that depict images of people looking at artworks, many of them very famous, in museums in New York City. Her direct observations as well as photographs she takes on site inspire the works.

Ms. Lyman has recreated famous artworks and recorded the viewer's reactions of shock, delight, amazement and perplexity in each painting. Ms. Lyman is a well-versed and accomplished artist and this latest series highlights her sense of humor, as well as her insight into human nature and the role that art can play in the everyday life of a museum visitor.

Andrea Moore is presenting new paintings and three-dimensional artworks inspired by the gardens of her summer home in Gloucestershire, where she often paints *en plein air*. Ms. Moore is a life-long artist with interests in painting, sculpture, printmaking and ceramics. This exhibition explores the merging of these media, influenced by the lush plants and flowers she cares for in her English garden, where she has been participating in a garden restoration project.

Ms. Moore is exhibiting 16 works in the mansion's deep green Billiard Room that explore her interest in pushing the boundaries of painting, printmaking and sculpture. The show is designed to give the visitor the effect of walking into her English garden.

In the first floor galleries, Conversations of Beauty: Works by Members of The Printmakers of Cape Cod will be on display. This exhibition includes prints that highlight the artists' interpretation of the natural beauty of Cape Cod. It includes 28 regional printmakers whose works were selected for both how they reflect the theme of the show and how they correspond to one another both visually and thematically.

The Printmakers of Cape Cod was organized in 1976 to encourage, assist, and promote printmaking on Cape Cod as well as to provide educational opportunities for new printmakers, collectors, and others interested in original prints. The artists in the exhibition are Jane Baker, Joan Cafer, Diana Carns, Evan Charney, Lee Connolly-Weill, Mary Doering, Barbara Doyle, Lisa Fox, Alice N. Galick, Marcia Goodwin, Ann Guiliani, Amy Heller, Amy Kaufman, Richard Kochanek, Leslie Kramer, Pat McNabb, Jerre Moriarty, Gail Nauen, Carroll Odell, Suzanne Packer, Rowena Perkins, Liz Perry, Sara D. Ringler, Cecilia Rossey, Robert Scott, Adrian R. Tio, Leonora Wolfeld, Joyce Zavorskas.

The artists reside and work in virtually every community on Cape Cod, and their prints represents a wide variety of techniques including intaglio techniques, woodcut, serigraph, monotype and photo transfer.

The Open House includes two outdoor docent-led walking tours; an estate tour at 12:30 pm and a garden tour at 1:30 pm. The estate tour covers the history of the Beebe Family who built Highfield Hall in 1878, the compelling story of how the building was saved from demolition, and the development of the Highfield property. Landscape Director Terry Soares will lead the garden tour and will discuss the history of the restoration of the formal gardens as well as Highfield's new garden initiatives.

## **Highfield Hall & Gardens**

Highfield Hall & Gardens, a restored 1878 mansion and estate, is located at 56 Highfield Drive in Falmouth, MA. Surrounded by spectacular gardens and woodlands, Highfield hosts art exhibitions, music concerts, culinary classes, festivals, family events and public programs. The mansion is open to visitors 7 days a week from April 15 to October 31 and year-round for programs and functions. Hours are Monday-Friday 10:00 AM – 4:00 PM, weekends 10:00 AM – 2:00 PM and free on Fridays during July and August from 4:00 PM – 7:00 PM. For information, call (508) 495-1878 or visit [highfieldhall.org](http://highfieldhall.org).

###